Dencing in the Streets and the Benefit Committee cordially invite you to a

## UALENTINE'S EVE SKATING PARTY

Wednesday, February 13, 1991 7:00 to 10:00 PM The Ice Rink at Rockefeller Center

Performance by Ice Theatre of New York 8:15 PM Directed by Rob McBrien and Moira North

The performance will feature the premiere of a newly commissioned work by Ann Carlson for the Ice Theatre.

Rinkside party at Savories Cafe Skating before and after the performance

Proceeds to benefit Dancing in the Streets

30 Rockefeller Plaza Take elevator to Concourse

**RSUP** By February 8

INFO: 212.989.6830

## DANCING IN THE STREETS Elise Bernhardt, Executive Director and Producer

## Valentine's Eve Gala Benefit Committee (In Formation) Danny Melita & Kristy Santimyer, Co-Chairs

Candice Agree Valerie Ahns Jonet Bax

Dick Button Ann Carlson

Laurie Beckelman Elise Bernhardt\*

Mary Sharp Cronson Susan Johnson & Dennis Currier

Misty Gruber & Paul Beyer\*

Marilynn Donini\* Vicki & Rick Doolittle Cynthia Fischer

Min de Kuijper\*

Terry Fraser

Kate & Andrew French

. Board of Directors

The Valentine's Eve Gala opens Dancing on Thin Ice, the first Dancing in the Streets winter series in New York City Parks. Free-to-the-public performances will be:

Februray 16 Wollman Rink, Central Park February 23 Lasker Rink, Central Park March 2 Wollman Rink, Prospect Park Stephanie French Cora Cahan & Bernard Gersten Sarah Gamble Jeanne Giordano Patricia Gray\*

Esther Allen & Kim Landsman\*

Nancy\* & Mark Lobell Sara Rudner & Edward Marschner

David Moir Alice Mueller & Richard Sheckman Camille & Rit Picone

Aimee Quinn de Russieu

Arlene Shuler Bessie Schönberg\* Clare Sirois John Sloss

June & Steve Stollman

Jan Staller

Elizabeth Streb\* Rita Putnam & lededigh Wheeler Mal Woolfolk

Yoshi'a Yabara

Our goal is to make the performing arts recognized as a public art form, drawing

In 1990, Dancing in the Streets was recognized by Mayor Dinkins with the Doris C. Freedman Award for "enriching the public environment".

Dancing in the Streets produces performances in public spaces. attention to unusual architecture and natural settings and bringing the work of innovative artists to new audiences.